FORT MASON CENTER

Fort Mason Center
Laguna and Marina Blvd.
San Francisco, California 94123
(415) 441-5705

For the arts, humanities, recreation, education and ecology.

On San Francisco's waterfront a new community resource for the entire Bay Area in the magnificent setting of an innovative National Park.

A historic fort is being transformed into a multi-faceted cultural center with a range of activities that will reflect the region it serves.

Exciting things are happening here now against the backdrop of a spectacular view of the Marina, Golden Gate Bridge, Marin Headlands and Angel Island.

You are invited to attend, to participate, to propose your own ideas — to become involved in making these solid old army buildings come alive with all the vitality and diversity of the San Francisco Bay Area.

**Free parking next to buildings.
Muni lines 22, 30 and 47 to Fort Mason.
Distributor for Cultural News & Services of the California Arts Council.
All activities in cooperation with Golden Gate National Recreation Area.**

OCTOBER 1977

October 1 - Saturday

Dancers' Workshop Reach-Out Program and Fort Mason Foundation present "Light Dances at the Pier", a free participatory dance-event with live music and lighting effects by Neighborhood Arts Program. Come and twirl through the pier! 8-10 PM, Pier 2, free, 441-5705. Dress warm.

Bay Street Theatre presents the S.F. premiere of *Domino Courts*, the Obie Award-winning play by William Hauptman about an Oklahoma reunion of two stickup-men. 8:30 PM, Bldg. 310, $3.50/2.50 student & senior rush, 421-7333. (Thurs. & Sat. thru 10/9)

October 2 - Sunday

Bay Street Theatre presents *Not I* by Samuel Beckett and *The Stronger* by August Strindberg, two monologues by women characters. 7:30 PM, Bldg. 310, $3.50/$2.50 student & senior rush, 421-7333. (Fri. at 8:30 & Sun. at 7:30 thru 10/10)

October 3 - Monday

Single Women Over Forty hold their open bimonthly discussion group focusing on feminist issues and literature. 5-7:30 PM, Bldg. 312, free, 346-6478. (Also 10/17)

October 4 - Tuesday

Family Education Center presents "Living in Harmony with Your Children", a participatory lecture on democratic approaches to parenting, with Dr. Finis Dew. 7-9 PM, Bldg. 310, $1, 233-8773.

The S.F. Ski Patrol conducts its open bimonthly membership/training meeting on winter first aid, toboggan handling and patrol duties. 7:30-10 PM, Bldg 312, free. 635-8212.

October 6 - Thursday

Domino Courts at 8:30 PM. See 10/1.

October 7 - Friday

Center for World Music presents a lecture-demonstration and performance of dances Penca and Topeng Babakan, with gamelan orchestra, by a touring Indonesian group. Lecture at 6 PM, Indonesian food on sale at 7, performance at 8, Bldg. 312. Call 221-3333 for prices and reservations.

AHLEF conducts a "Sensory Celebration," an evening of experiencing the five senses through movement, music, touch and relaxation. 7:30-9 PM, Bldg. 312, $2, 285-1916 or 841-6500.

Clinical psychologist Walter Voigt lectures on "Coupling and Consciousness", applications of Eastern philosophy to intimate relationships. 7:30-9 PM, Bldg. 312, $2, 383-2584.

Not I & *The Stronger* at 8:30. See 10/2.

October 8 - Saturday

Domino Courts at 8:30 PM. See 10/1.

October 9 - Sunday

Not I & *The Stronger* at 7:30. See 10/2.

October 10 - Monday

Center for World Music sponsors free beginning classes in North Indian singing, 5-6:30 PM, and North Indian tabla drumming, 6:30-8 PM. Instruments provided. Bldg. 312, 848-8989.

October 12 - Wednesday

Center for World Music offers a free introductory class and demonstration on South Indian rhythm. Instruments provided. 5—8 PM, Bldg. 312, 848-8989.

October 13 - Thursday

Theatre Workshop San Francisco presents a revival of their hit production of Samuel Beckett's classic *Waiting for Godot*. 8:30 PM, Bldg. 310, $3.50/$3 students & seniors, 421-7333. (Thurs., Fri. & Sat. thru 10/29)

SF Theatre Workshop's *Godot*

ONGOING RESIDENCIES IN OCTOBER

Artists in Print, a nonprofit educational group of graphic artists, holds evening classes in production, graphics design, illustration and art direction. For information and schedule call 864-4467. Enrollment in advance.

California Yoga Teachers Association offers instruction in beginning and intermediate hatha yoga and a yoga class for pregnant women. For information and schedule call 752-9941 or 586-4577.

The Center for World Music presents a variety of classes in Indian, Balinese and Javanese music and dance. For information and schedule call 848-8989.

Center for World Music: Topeng Babakan

ART EXHIBITIONS

Seven Bay Area Artists — a group show of paintings, drawings, prints, weavings by Charles Griffin Farr, Ethel Weiner Guttmann, Dita Hamins, John Langley Howard, Marvin Mund, Emmy Lou Packard, William Wolff **in the Marina View Gallery, Bldg. 310. Reception for the artists October 7 at 7 PM. (Daily 12-6, 9/5 thru 9/25)**

Friends of the River's wilderness photography exhibit "Condemned Rivers of the Mother Lode", recently at the Smithsonian, opens in the Marina View Gallery, Bldg. 310, October 26 — Open House 7-10 PM. Donations to benefit the new Tuolumne River Coalition. 527-0851. (Daily 12-6 thru 11/13)

Friends of the River: Photography Show

ONGOING CLASSES AND WORKSHOPS THROUGH THE MONTH

Belly Dancing Class. Sulana, professional dancer and instructor, offers a 5-week series for beginners. Learn belly rolls, hip-shimmies, veil dancing. Sat., 10:30 AM-12:30 PM, Bldg. 310, $3.50/$15 series, 922-4784. (10/1-10/29)

Modern Dance. Takeshi Yamamoto conducts this free class co-sponsored by Neighborhood Arts/CETA. Mon., Wed. & Fri., 10-11:30 AM, Bldg. 310, 441-5705. (9/3-10/28)

Creative Dance for Children. Johanna Hughes, children's dance specialist. offers movement activities including games, body plays and choral dances. Mon., 4:30-5:30 PM, Bldg. 312, $2, 776-7345. (10/3-10/24)

Exercise-Fitness Class. YMCA sponsored series on Mon., Wed. & Thurs., 5:30-6:30 PM, Bldg. 312, $10/mo., 885-0460. (10/3-10/26)

Aerobic Conditioning. Mary Fischer teaches a fitness class combining dance & yoga to improve health and endurance. Mon. & Wed., 6-7 PM, Bldg. 310 $2, 922-4205. (10/3-10/19)

Jazz Dance. Elinor Coleman conducts a beginning class in technique and composition. Mon. & Wed., 6:30-8:30 PM, Bldg. 312, $3, 531-8878. (10/3-11/30)

Running, Flexibility and Meditation. Barbara Hazilla and Bruce Nelson offer personalized group training in running gaits and tempos, stretching and guided imagery. Tues. & Thurs., 5:30-7 PM, Bldg. 312, $3 session/$18/mo., 824-3079 or 552-2945. (10/4-10/27)

Solar Energy Course. The Solar Center presents four classes on design, availability and installation of solar heating systems. Tues., 7-9:30 PM, Bldg. 312, $25/4 sessions, 957-9660. (10/4-10/25)

Basic Backpacking. Dennis Mazer, head of Mt. Trips West, covers safety, map reading, camp cookery in this 3-week class. Tues., 7-10 PM, Bldg. 312, $20/series, 924-8464. (10/4-10/18)

Ballroom Dancing taught by Ernie Haeusslein. Tues., 7-10 PM, Bldg. 310. Call 885-0460 for price & info. (10/4-10/25)

Creative Counseling. Leonard Stevens, M.A. in psychology, conducts a 6-week YMCA class incorporating meditation and counseling techniques for problem solving. Tues., 7-10 PM, Bldg. 312, $35/$30 YMCA members, 457-9719 or 885-0460. (10/4-11/8)

Nutrition Lectures. The Acos Foundation presents a lecture series moderated by Jimmy Scott. 10/5: "Fasting: Why and How". 10/12: "Herbal Care for Winter" 10/19: "Fifteen Notes to a Healthy Tune". All on Wednesday, 7-9 PM, Bldg. 312, $3 on 10/5 & 10/12; $6.50 on 10/19 (includes vegetarian dinner). 664-1464.

Weight Loss Through Behavior Modification. Linda Johnson, nutritionist, offers a program aimed at changing poor eating habits. Thurs., 10-11:30 AM, Bldg. 312, $18 and $2 material fee. (10/6-11/10)

Awareness Through Movement. Julie Casson leads a class based on Moshe Feldenkrais' techniques to reduce body tension and integrate movement. Thurs., 6:30-7:30 PM, Bldg. 310, $3/$2 students & seniors, 285-2867. (10/6-10/27)

Touch for Health. David Isaacs teaches a combination of acupressure, touch and massage to improve balance and energy and reduce tension. Free introduction 10/6 at 7:30 PM. Class meets Thurs., 7-9:30 PM, Bldg. 312, $25/4 week session, 285-1916 or 841-6500. (10/13-11/6)

Film-Animation Class for Kids. Barry Schonhaut, filmmaker and teacher, offers a 7-week workshop in making animated Super-8 movies. Last class will be a showing of students' films. Enrollment limited. Sat., 10 AM-1 PM, Bldg. 312, $35 (includes all equipment & materials), 922-9644. (10/8-11/19)

Wilderness Photography. Barry Schonhaut, professional filmmaker/photographer, conducts a 4-week workshop of lecture-demonstrations and in-the-field instruction. Enrollment limited. Class meets Thurs., 7-9 PM, and Sat., 1:30-5 PM., Bldg. 312, $40, 922-9644. (10/8-10/29)

SPECIAL EVENT

Children from all over the Bay Area will demonstrate their artistic and imaginative talents at the **CHILDREN'S CELEBRATION** October 21, 22 & 23 at Pier 2, 10 AM to 4 PM each day. This free festival, sponsored by the Fort Mason Foundation and GGNRA and supported by a grant from the California Arts Council, brings together young artists from 7 to 17 sharing with other kids and adults . . . everything from acting to acrobatics, drill teams to drummers, film-making to flamenco . . . and more.

Some of the Celebration's highlights are:

Friday, Oct. 21:
- Make-A-Circus, San Francisco
- The Mighty Sparrows, steel drum troupe from Oakland
- Kid Poets' Workshop
- *Many Moons*, play by Mission Theatre Center training group

Saturday, Oct. 22:
- High School Jazz Bands — Bay Area Counties
- Wheelie-Popping, Berkeley Outreach Recreation Program
- The Castleers, gospel group from Oakland
- San Jose Children's Musical Theatre

Sunday, Oct. 23:
- Children's Flamenco Group of Francisco Prado, Oakland
- Sonoma County Youth Symphony
- Magic Carpet Play Company of San Francisco
- Dance Festival
- Younger members of the San Francisco Boys Chorus

October 14 - Friday

Renny Pritikin presents the fourth in a monthly series of poetry readings at Fort Mason Center. 8 PM, Bldg. 312, $1. For tonight's featured poets call 387-4481.

Godot at 8:30 PM. See 10/13.

October 15 - Saturday

Western Regional Folk Festival at Fort Barry Parade Grounds in the Marin Headlands with a wide variety of musical performers. Sponsored by GGNRA. For times and information call 556-4462.

Kuk Sool Won, a martial arts school, presents a free Oriental Self-Defense and Physical Fitness demonstration. 2-5 PM, Bldg. 312, 673-8264.

Mensa offers "Transactional Analysis and Creativity", a free discussion with Tianne Steckell, 8 PM, Bldg. 310, 865-7656 or 939-2055.

Godot at 8:30 PM. See 10/13.

October 16 - Sunday

The Haines Foundation "Octoberfest" will feature refreshments, music, entertainment and crafts by senior citizens. Admission proceeds will be donated to groups assisting seniors. 10 AM-8 PM, Bldg. 312, $1, 587-7633 or 861-0967.

Jazzmouth, a 12-member ensemble, will perform their unique vocal interpretations of instrumental jazz in concert. Selections by Duke Ellington and Horace Silver, as well as original material. 8 PM, Bldg. 310, $2.50, 234-5624.

October 17 - Monday

Single Women Over Forty. See 10/3.

Michele Martin Llamas, a biofeedback trainer, leads "Biofeedback: Bridge Between Mind & Body", a free demonstration of equipment and techniques. 7:30-9:30 PM, Bldg. 312, free, 731-5576.

Center for World Music presents *Altar of Fire*, a color film on the Vedic Agnicayana, the world's oldest surviving ritual. 8 PM, Bldg. 312, free, 848-8989.

October 18 - Tuesday

Ski Patrol Meeting. See 10/4.

October 20 - Thursday

Godot at 8:30 PM. See 10/13.

October 21 - Friday

Children's Celebration in Pier 2.

Center for World Music presents a joint concert of North Indian Music with Z. M. Dagar, vina, and Laxmi Ganesh Tewari, singer. Indian food served at 7 PM, concert at 8 PM, Bldg. 312, $3, 221-3333.

Elinor Coleman, dancer, and Christian Berthier, percussionist, perform *"Deux Soirées"*, a modern jazz-dance piece with original music. 8:30 PM, Bldg. 312, $3, 441-5705. (Also 10/22)

Godot at 8:30 PM. See 10/13.

October 22 - Saturday

Children's Celebration in Pier 2.

"Deux Soirées" at 8:30 PM. See 10/21.

Godot at 8:30 PM. See 10/13.

October 23 - Sunday

Children's Celebration in Pier 2.

October 27 - Thursday

Godot at 8:30 PM. See 10/13.

October 28 - Friday

Center for World Music sponsors a free beginning class in playing the Japanese Koto at 5:30 PM followed by a bi-lingual lecture on the Koto's history at 8 PM, Bldg. 312, $1 donation for lecture, 848-8989.

Godot at 8:30 PM. See 10/13.

October 30 - Sunday

Little Emo, a group of classically trained instrumentalists, dancers and actors, presents "Little Emo's Spooky Music Show", a free celebration of Halloween. Refreshments. Come in costume! 8-11 PM, Bldg. 310, 664-5960. (Also 10/31)

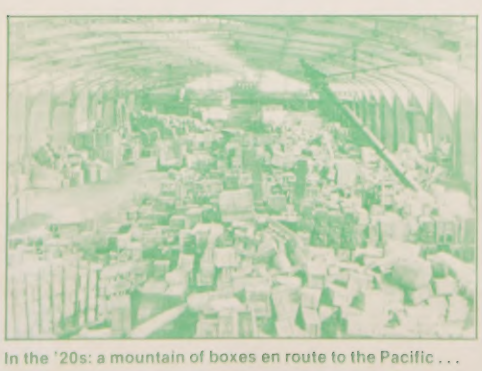
October 31 - Monday

"Little Emo's Spooky Music Show" at 8 PM. See 10/30.

THE PIERS . . . THROUGH THE YEARS

The Fort Mason piers were a major point of embarkation in wars from the Spanish-American through Viet Nam. In peacetime these structures, now part of an urban National Park, provide space for a variety of cultural, recreational and educational uses benefiting both residents and visitors of the Bay Area.

Pier 2, where the Fort Mason Foundation's "Children's Celebration" is being held in October, features boldly colorful murals all along its interior walls that depict the historical development and ethnic makeup of San Francisco. This Bicentennial project exemplifies the creative renewal of old military facilities that is underway at Fort Mason.



In the '20s: a mountain of boxes en route to the Pacific . . .

1977: a festive place for the Pacific States Crafts Fair

Charles Fuhrman + Edith Allgood Graphic Design

OCTOBER

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Golden Gate National Recreation Area is the result of a combined effort by citizens and government working together to preserve priceless remaining open space in and near San Francisco for the use and enjoyment of the entire public.

Gateway to this 35,000 acre park is Fort Mason on San Francisco's waterfront, once a major port of embarkation for American forces in the Pacific.

The 126-year-old fort occupies one of the most dramatically beautiful sites on the Bay. Along its heights and promenades stretches a panoramic view from the Golden Gate to the hills of Berkeley. Its piers provide walkways for additional vistas and have become a fisherman's and shipwatcher's delight.

In vacant structures at the fort, a nonprofit organization is assuming responsibility for renovation and use of over 235,000 square feet of building space. The Fort Mason Foundation has entered into an interim cooperative agreement with the National Park Service to create a regional center with programs in the *arts, humanities, recreation, education* and *ecology*.

Fort Mason Center provides much needed space for performances, exhibitions, workshops, classes and other uses. It will be a focal point for experiencing the cultural diversity of the San Francisco Bay Area. As part of a new National Park, Fort Mason is a place for the flourish- of a broad, human concern with the quality of life in urban America.

Fort Mason: a landmark on San Francisco's waterfront

Since the beginning of activities in January 1977, thousands of people and hundreds of groups have participated at the Center. The variety of programming and potential for interaction can be seen in a partial listing of organizations which have presented events at Fort Mason during this time:

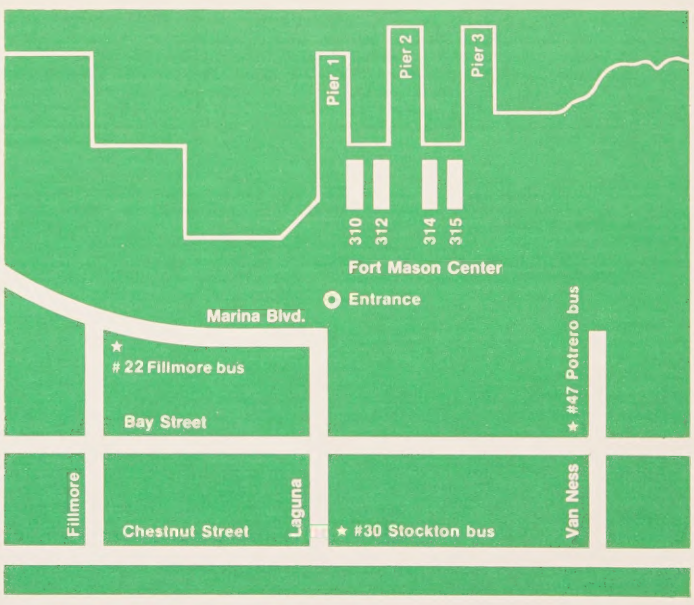
American Crafts Council, Association for Humanistic Psychology, Dance Spectrum, Fort Mason Community Garden, General Whale, Living History Centre, Magic Theatre, New Games Foundation, Oceanic Society, San Francisco Art Institute, Sierra Club, West Java Arts, YMCA . . . and many more.

The Marina View Gallery at Fort Mason provides artists in all media, particularly previously undiscovered artists, an opportunity to exhibit work, both in group and individual shows, at a prime waterfront location.

Also located at Fort Mason is SCRAP (Scrounger's Center for Reusable Art Parts) — the San Francisco Neighborhood Arts CETA Program that recycles discarded materials to nonprofit organizations and teachers for use in their programs.

Fort Mason Center is an information conduit for the Cultural News Service of the California Arts Council. The newsletter *State of the Arts* and publications on funding, jobs, spaces and legislation for artists are available at the office of the Foundation.

The Fort Mason Foundation has been assisted in development of the Center by grants from Foremost-McKesson Foundation, Gerbode Foundation, Luke B. Hancock Foundation, William & Flora Hewlett Foundation, David & Lucile Packard Foundation, San Francisco Foundation and van Loben Sels Foundation.



The Park in the City/The City in the Park ★ **Bus stop-off**

Fort Mason Center is of unique value as a model for converting old military land to new community use. In what was once a staging area for war, it will promote the works of peace. And the Center establishes a prototype for future program development in urban National Parks.

Fort Mason will achieve its maximum potential only through the continuing combined work of individuals, civic groups, academic and cultural institutions, business and government. Volunteer assistance is welcomed in many different areas. Financial support from every sector will be necessary to realize the goals of the Center. The Fort Mason Foundation is a nonprofit organization, and all contributions are tax-deductible.

Friends of Fort Mason

The program at Fort Mason Center is expanding, and our calendar has become larger in order to accommodate the increased number of events. We are presently completing the renovation of a large warehouse which will provide additional space for community and cultural activities. The support of local foundations and cooperation of the Golden Gate National Recreation Area have made it possible for the program at Fort Mason Center to get off to a very successful start.

The Fort Mason Foundation has launched a "Friends of Fort Mason" membership campaign. We invite all who support the innovative program we have begun in this new National Park to join the "Friends". Your annual membership will make possible further development of activities at Fort Mason Center in the *arts, humanities, recreation, education and ecology* — and you will be taking part in an exciting project that demonstrates the continuing vitality of the culture and lifestyle of the San Francisco Bay Area.

Members of the "Friends of Fort Mason" will receive an annual subscription to our monthly calendar of events, four issues of a quarterly Fort Mason newsletter, invitations to art show openings and discounts at special events sponsored by the Fort Mason Foundation. Sponsors, patrons and benefactors also will be invited to previews of all major exhibits and to special seasonal galas.

Enroll me as a charter member of the FRIENDS OF FORT MASON.

☐ Individual	$ 15.
☐ Student/Senior Citizen	7.50
☐ Sponsor	100.
☐ Patron	500.
☐ Benefactor	1,000.
☐ Corporate	500.

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Checks payable to Fort Mason Foundation.
All memberships and contributions are tax-deductible.

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